

Sopran 1

Canzon duodecimi toni

2 5

9 2

15 20 5

25 30 2

Sopran 2

35 2

40 45

2 50

55 60

65

70

75 80

85

90

95

100

8

110

Sopran 2

115

120

125

130

135

140

145

150

155

160

3

165

170

175

180

Detailed description: This image shows a musical score for two soprano parts. The score is written in treble clef with a key signature of one sharp (F#). The music is in a 16th-century style, characterized by rhythmic patterns and melodic lines. The score is divided into measures, with measure numbers 95, 100, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 marked. A section of the score between measures 135 and 140 is marked with a 3/2 time signature. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line at measure 180.

Alt 1

Canzon duodecimi toni

5

10

15 19 5 25

Sopran 2

30 2 35 2 40

45

2 50 55

60 65

70

75 80

85

90 95

100 8 110

Sopran 2

115

Hans Leo Haßler: Sacri concentus (1601)
Canzon duodecimi toni

Musical score for Alt 2, measures 120-180. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line. Measure numbers are indicated above the staff: 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180. A triplet of eighth notes is marked with a '3' above it at measure 165. The piece concludes with a double bar line at measure 180.

Tenor 1

Canzon duodecimi toni

4 5

10 15

19 25

Sopran 2

30 35

40 45

50

55 60

65 70

75 80

85

90

95 100

110

Sopran 2

Musical score for Tenor 1, measures 115-180. The score is written in G major (one sharp) and 8/8 time. It consists of ten staves of music. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are indicated above the staves. A 3/2 time signature change occurs at measure 135. The piece concludes with a double bar line at measure 180.

Baß 1

Canzon duodecimi toni

6 7 10

Sopran 1

15 19

5 25 30

Sopran 2

2 35 40

45

2 50 55

60

65 70

75

80 85

90

95 100

8 110 115

Musical score for Bass 1, measures 120-180. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 3/2. The score consists of nine staves of music. Measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 are indicated above the staves. A triplet of eighth notes is marked with a '3' above it at measure 165. The piece concludes with a double bar line at measure 180.

Sopran 2

Canzon duodecimi toni

16
Sopran 1

20

25

30

36

39

45

50

55

60

65

70

75

80

85

90

95

100

105

110

12 125

Sopran 1 GP

130 135

140

145 150

155

160

165

3 171 175

180

Alt 2

Canzon duodecimi toni

14 15

20 25

30 36

39 45

50

55 60

65 70

75 80

85

90

95 100

105

110 12 125

Sopran 1

GP

Hans Leo Haßler: Sacri concentus (1601)
Canzon duodecimi toni

Musical score for Alt 2, measures 130-180. The score is written on seven staves in G major (one sharp). Measure numbers 130, 135, 140, 145, 150, 155, 160, 165, 171, 175, and 180 are indicated above the staves. The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and a triplet. The piece concludes with a double bar line at measure 180.

Tenor 2

Canzon duodecimi toni

16 Sopran 1 20

25 2 30

36 2 39

45 3

50 55

60 65

70 2 75

80

85

90 95

100 3

105

110 12 125

Sopran 1 GP

Musical score for Tenor 2, measures 130-180. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. Measure numbers 130, 135, 140, 145, 150, 155, 160, 165, 171, 175, and 180 are indicated above the staves. A triplet of eighth notes is marked with a '3' above it at measure 171. The piece concludes with a double bar line at measure 180.

Baß 2

Canzon duodecimi toni

16 20
Sopran 1

25 30

36 39

45

50 55

60

65 70

75 80

85

90

95 100

105

110 125
Sopran 1 GP

Musical score for Bass 2, measures 130-180. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 3/2. The score consists of seven staves of music. Measure numbers 130, 135, 140, 145, 150, 155, 160, 165, 171, 175, and 180 are indicated above the staves. A triplet of eighth notes is marked with a '3' above it at measure 171. The piece concludes with a double bar line at measure 180.