

Musical score for five voices: Cantus, Altus, Tenor, Quinta vox, and Basis. The score is in common time (C) and B-flat major. The Cantus part is in treble clef, while the other four parts are in alto clef (C-clef on the third line). The music is divided into two measures by a vertical bar line. The first measure contains the initial notes, and the second measure contains the continuation of the melody and accompaniment.

Continuation of the musical score for five voices. The score is in common time (C) and B-flat major. The Cantus part is in treble clef, while the other four parts are in alto clef (C-clef on the third line). The music is divided into two measures by a vertical bar line. The first measure contains the initial notes, and the second measure contains the continuation of the melody and accompaniment. A fermata is placed over the final note of the Cantus part in the second measure.

10

15 20