

Valentin Haußmann: Rest von polnischen und andern Tänzen

56.

Music score for the first section of the Cantus Firmus:

Cantus

Altus

Tenor

Quinta vox

Basis

A musical score for five voices (Soprano, Alto, Tenor, Bass, and a fifth voice) in common time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The vocal parts are as follows:

- Soprano:** Measures 5-6: D, E-flat; Measure 7: C, D, E-flat, F; Measure 8: G, A, B, C; Measure 9: D, E-flat; Measure 10: D, E-flat, F.
- Alto:** Measures 5-6: B-flat, C; Measure 7: A, B, C, D; Measure 8: G, A, B, C; Measure 9: B-flat, C; Measure 10: B-flat, C.
- Tenor:** Measures 5-6: A, B; Measure 7: G, A, B, C; Measure 8: D, E-flat; Measure 9: B-flat, C; Measure 10: B-flat, C.
- Bass:** Measures 5-6: F, G; Measure 7: E, F, G, A; Measure 8: D, E-flat; Measure 9: B-flat, C; Measure 10: B-flat, C.
- Fifth Voice:** Measures 5-6: D, E-flat; Measure 7: C, D, E-flat, F; Measure 8: G, A, B, C; Measure 9: D, E-flat; Measure 10: D, E-flat, F.

A musical score consisting of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. Measure 15 begins with a dotted half note followed by an eighth note. Measure 16 begins with a quarter note. The music concludes with a double bar line and repeat dots at the end of measure 16.