

Hans Leo Haßler: Lustgarten neuer teutscher Gesäng (1601)

50. Gagliarda

Music score for the first section of the Cantus Firmus. The score consists of six staves, each with a different vocal part: Cantus, Sexta vox, Altus, Quinta vox, Tenor, and Bassus. The music is in common time (indicated by a 'C' with a '1' over it). The key signature changes throughout the section. The Cantus staff starts with a treble clef and 'C3'. The other staves follow the same clef and note value as the Cantus. The music features various note heads (solid black, hollow black, white) and stems. Measure numbers are present above the staves.

* bei der Wiederholung ist a zu spielen

A musical score consisting of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. Measure 5 starts with a dotted half note followed by eighth notes. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 starts with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. Measure 9 starts with a dotted half note followed by eighth notes. Measure 10 starts with a dotted half note followed by eighth notes.

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Musical score for five staves, measures 20-25. The score consists of five staves, each with a treble clef. Measure 20 starts with a whole note followed by a half note. Measure 21 begins with a whole note followed by a half note. Measure 22 starts with a whole note followed by a half note. Measure 23 begins with a whole note followed by a half note. Measure 24 starts with a whole note followed by a half note. Measure 25 begins with a whole note followed by a half note.

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A musical score consisting of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. Measure 25 begins with a half note followed by a quarter note. The second staff has a half note followed by a dotted half note. The third staff has a half note followed by a quarter note. The fourth staff has a half note followed by a quarter note. The fifth staff has a half note followed by a quarter note. The key signature changes from no sharps or flats to one sharp (F#) at the start of measure 25.

A musical score consisting of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. Measure 30 begins with a dotted half note followed by eighth notes. The key signature changes to one sharp (F#) at the end of the measure. The music continues with quarter notes and eighth notes, maintaining the F# key signature.