

Cantus (1.)

27. Cantate Domino canticum novum

Can - ta - - - - te Do - - - - mi - no can -

5  
- ti-cum no - - - - vum, can - ta - - - - te, can - ta - te

10  
Do - mi - no can - ti-cum no - - - - vum, 15  
can - ta - - - - te

20  
Do - mi - no o - mnis ter - - - - ra, Can - ta - - - - te Do -

25  
mi - no, et be - ne - di - ci - te no - mi - ni e - - - - jus, et be - ne -

30  
di - ci - te no - mi - ni e - - - - jus, an - nun - ci - a - te

35  
- - - - de di - e in di - em sa - lu - ta - re e - - - - jus, an - nun - ci - a -

40

45  
te in - ter gen - tes, an - nun - ci - a - te in - ter - - - - gen - tes glo - ri - am e -

50  
jus, in o - mni - bus po - pu - lis mi - - - - ra - bi - li -

27. Cantate Domino canticum novum

55

a e - - - jus. Quo - ni-am ma - gnus Do -

60

- mi - nus, ma - gnus Do - mi - nus et lau - da - bi - lis ni - mis,

2 65

ter - ri - bi - lis est su - per o - mnes de - - -

70

- - - os, ter - ri - bi - lis, ter - ri - bi - lis est su - per

75

o - mnes de - - - os.

## Quinta vox (2.)

## 27. Cantate Domino canticum novum

Can - ta - - - - - te Do - mi - no can -

5  
- ti-cum no - - - - - vum, can - ta - - - - -

10  
- - - te Do - mi - no can - ti-cum no - vum, can - ta -

15  
- te Do - mi - no o - mnis ter - - - - - ra. Can -

20  
ta - te Do - - mi-no, et be - ne - di - ci-te no - mi-ni

25  
- - e - jus, et be - ne - di - ci-te no - mi-ni 30  
- - e - jus,

35  
an - nun-ci - a - te de di - e in di - em sa - lu - ta-re e - jus, 39

2  
42  
45  
an - nun-ci - a - te in - ter gen - tes glo - ri-am e - jus in o -

50  
- mni-bus po - pu-lis mi - ra - bi - li - a e - - - - - jus.

27. Cantate Domino canticum novum

2 56 60

Quo - ni-am ma - gnus Do - mi - nus et lau - da - bi - lis.

65

ni - mis, ter - ri - bi-lis est su - per o - mnes de -

70

os, ter - ri - bi - lis est, ter - ri - bi-lis est

75

su - per o - mnes de - os.

Altus (3.)

## 27. Cantate Domino canticum novum

5 6  
Can - ta - te Do - mi - no, can - ta - te

10  
Do - mi - no can - ti - cum no - vum, can - ta - te, can -

15 20  
ta - te Do - mi - no om - nis ter - ra. Can - ta - te Do - mi - no,

25  
et be - ne - di - ci - te no - mi - ni e - jus, et be - ne - di - ci - te

30  
no - mi - ni e - jus. an - nun - ci - a - te, an - nun - ci - a -

35 40  
te de di - e in di - em sa - lu - ta - re e - jus, an - nun - ci -

45  
a - te in - ter gen - tes glo - ri - am e - jus, in

50  
om - ni - bus po - pu - lis mi - ra - bi - li - a e - jus. Quo - ni - am

55 61  
ma - gnus Do - mi - nus, et lau - da - bi -

65

8 lis ni - mis, ter - ri - bi - lis est su - per o - mnes de -

Detailed description: This musical staff contains measures 65 through 69. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. There is a measure rest for two measures (measures 67 and 68). The staff concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

70

8 - os, ter - ri - bi - lis est, ter - ri - bi - lis, ter - ri - bi - lis est

Detailed description: This musical staff contains measures 70 through 74. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a measure rest for two measures (measures 70 and 71). It then features a half note G4, a quarter note A4, and a quarter note B4. There is another measure rest for two measures (measures 73 and 74). The staff ends with a quarter note G4, a quarter note F#4, and a quarter note E4.

75

8 su - per o - mnes, su - per o - mnes de - - - os.

Detailed description: This musical staff contains measures 75 through 78. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The final measure (78) contains a whole note G4, which is held over into the next measure. The staff concludes with a double bar line.

Tenor (4.)

27. Cantate Domino canticum novum

Can - ta - - - te Do - mi - no can - ti-cum no -

- vum, can - ta - te, can - ta - - - te Do - mi - no

can - ti-cum no - vum, can - ta - - - te can - ta - te

Do - mi - no o - mnis ter - ra. Can - ta - te Do - - mi - no,

et be - ne - di - ci - te no - mi - ni e - jus, et be - ne -

di - ci - te no - mi - ni e - jus. an - nun - ci - a - te, an - nun - ci -

a - te de di - e in di - em sa - lu - ta - re e - jus, an -

nun - ci - a - te in - ter gen - tes glo - ri - am e - jus, in o - mni - bus

po - pu - lis mi - - ra - bi - li - a e - jus. Quo - ni - am ma -

Tenor (4.)

Hans Leo Hassler: Cantiones sacrae (1597)  
27. Cantate Domino canticum novum

55

8 - gnus Do - mi - nus, ma - gnus Do - mi - nus et lau -

Detailed description: This staff contains measures 55 through 60. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 55 starts with a fermata over a whole note G4. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 60 ends with a fermata over a whole note G#4.

60

da - bi - lis ni - mis, et lau - da - bi - lis ni - mis,

65

Detailed description: This staff contains measures 60 through 65. It continues from the previous staff. Measure 60 starts with a fermata over a whole note G#4. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 65 ends with a fermata over a whole note G#4.

3

8 ter - ri - bi - lis

70

esr su - per o - mnes de - os, ter - ri - bi -

Detailed description: This staff contains measures 65 through 70. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 65 starts with a fermata over a whole note G#4. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 70 ends with a fermata over a whole note G#4.

75

8 lis, ter - ri - bi - lis est su - per o - mnes de - os.

Detailed description: This staff contains measures 70 through 75. It continues from the previous staff. Measure 70 starts with a fermata over a whole note G#4. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 75 ends with a fermata over a whole note G#4.



Bassus (5.)

## 27. Cantate Domino canticum novum

7 10

Can - ta - - - te Do - mi - no can - ti - cum

15

no - vum, can - ta - te Do - mi - no o - mnis ter - ra

2 22 25

et be - ne - di - ci - te no - mi - ni e - jus,

4 31 35

an - nun - ci - a - te, an - nun - ci - a - te de di - e in di -

40 4

em sa - lu - ta - re e - jus, an - nun - ci - a - te in - ter gen - tes

47 50

in o - mni - bus po - pu - lis mi - - - ra - bi - li - a e -

55

- jus. Quo - ni - am ma - gnus Do - mi - nus

60 65 3

et lau - da - bi - lis ni - mis,

70 75

ter - ri - bi - lis est su - per o - mnes de - - os.