

9. Dominus adiutor meus

Valentin Haußmann

Musical score for the first system, featuring five vocal parts: Cantus, Altus, Quinta vox, Tenor, and Basis. The lyrics are: Cantus: Do - mi - nus ad - iu - tor me - - us,; Altus: Do - mi - nus ad - iu - tor me - us, ad - iu - tor - me - us,; Quinta vox: Ad -; Tenor: Do - mi - nus ad -; Basis: (no lyrics shown).

Musical score for the second system, continuing the vocal parts. The lyrics are: Cantus: ad - iu - tor me - us, ad - iu - tor me - us,; Altus: ad - iu - tor me - us, ad - iu - tor me - - -; Quinta vox: iu - tor me - us, ad - iu - tor me - us, Do - mi -; Tenor: iu - tor me - us, ad - iu - tor me - us, ad - iu - - tor me - us, ad -; Basis: Ad - iu - tor me - us, Do - mi - nus

Musical score for the third system, starting at measure 10. The lyrics are: Cantus: ad - iu - tor me - us, ad - iu -; Altus: us, ad - iu - tor me - us, ad - iu - tor me - us, ad - iu - tor me - us, Do -; Quinta vox: nus ad - iu - tor me - us, ad - iu - tor me - - us, ad - iu - tor; Tenor: - iu - tor me - us, ad - iu - tor me - us, ad - iu - tor me - us,; Basis: ad - iu - tor me - us, ad - iu - tor me - us, ad -

Valentin Haußmann: Manipulus sacrarum cantionum (1602)
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25

in i - pso spe - ra - vit cor me - um,
et in i - pso spe - ra - vit cor me - um, et in i - pso spe -
pso spe - ra - vit cor me - um, et in i -
et in i - pso spe - ra - vit cor me - um, cor
et in i - pso spe -

30

cor me - um, et in i - pso spe - ra - vit cor
ra - vit cor me - um, et in i - pso spe - ra -
- pso spe - ra - vit cor me - um, et in i - pso spe - ra -
me - um, et in i - pso,
ra - vit cor me - um, et in

me - um, et in i - pso spe - ra - vit cor me - um,
vit cor me - um, spe - ra - vit cor me - um, et
vit cor me - um, et in i - pso spe - ra - vit cor me - um, et
et in i - pso spe - ra - vit cor me - um, cor me - um, et
i - pso spe - ra - vit cor me - um, et

