

Hans Leo Haßler: Sacri concentus (1601)

Sopran

3. Quem vidistis, pastores

(Eine Quarte tiefer)

The musical score consists of ten staves of music for soprano. The key signature is one sharp (F#). The time signature varies between common time (C), 3/2, and 3/4. The vocal range is indicated as "Eine Quarte tiefer" (a fourth lower than written). The lyrics are in Latin, with some words underlined for emphasis. Measure numbers are provided above the staff.

5                    6  
Quem vi - di - stis, pa - sto - res? Di -  
- ci - te! Quem vi - di - stis, pa - sto -  
res, quem vi - di - stis, pa - sto - res? Di -  
- ci - te, an - nun - ti - a - te no -  
bis, in ter - ris quis ap - pa - ru - it? An - nun - ti - a - te no -  
bis, in ter - ris quis ap - pa - ru - it, in ter - ris quis ap - pa - ru - it? Na - tum  
vi - di - mus et cho - ros an - ge - lo - rum, et cho - ros  
an - ge - lo - rum, na - tum vi - di - mus et cho - ros an - ge - lo -  
(Werte halbiert)  
rum col - lau - dan - tes Do - mi - num, col - lau - dan - tes Do - mi -  
num, col - lau - dan - tes Do - mi - num, col - lau -

The musical score consists of five staves of music for soprano voice. The key signature changes between G major (one sharp), C major (no sharps or flats), and F major (one sharp). The time signature varies between common time (indicated by 'C') and 3/2 time (indicated by '3'). Measure 55 starts with 'dan - tes' followed by a sharp sign. Measure 56 begins with 'Do - mi -'. Measure 57 starts with 'num,'. Measures 58 and 59 show 'Al - le -' repeated. Measure 60 starts with 'lu - ja,'. Measures 61 and 62 show 'Al - le - lu -' followed by a bar line. Measure 63 starts with 'ja,'. Measures 64 and 65 show 'Al - le - lu -' followed by a bar line. Measure 66 starts with 'lu - ja,'. Measures 67 and 68 show 'Al - le - lu -' followed by a bar line. Measure 69 starts with 'ja,'. Measures 70 and 71 show 'Al - le - lu -' followed by a bar line.

*Alt*

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3. Quem vidistis, pastores

10

Quem vi - di - stis, pa - sto - res? Di - - -

15

ci - te! Quem vi - di - stis, pa - sto -

20

res? Di - ci - te, di - ci - te, di - ci - te, di - ci -

25

te, an - nun - ti - a - te no - bis, in ter - ris quis ap - pa - ru - it? An -

nun - ti - a - te no - bis, in ter - ris quis ap - pa - ru - it? An - nun - ti -

30

a - te no - bis, in ter - ris quis ap - pa - ru - it, in ter - ris quis ap - pa - ru -

35

it? Na - tum vi - di - mus et cho - ros an - ge - lo - rum, et cho - ros

an - ge - lo - rum, na - tum vi - di - mus et cho - ros an - ge - lo -

(Werte halbiert)

40

rum col - lau - dan - tes Do - mi - num, col - lau - dan - tes Do - mi -

45

num, Al - le - lu - ja, Al - le - lu - ja col - lau -

50

The musical score consists of six staves of music for the 'Alt' part of the three-part setting 'Quem vidistis, pastores'. The music is in common time, with various key signatures (G major, C major, F major, D major) indicated by sharp or flat symbols. The vocal line includes lyrics such as 'dan - tes', 'Do - mi - num, col - lau - dan - tes', 'Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja', 'Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja', 'col - lau - dan - tes', 'Do - mi - num, col - lau - dan - tes', 'Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja', and 'Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja'. Measure numbers 50, 55, 60, 65, and 70 are marked above the staves.

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*Tenor*

3. Quem vidistis, pastores

The musical score consists of ten staves of music for the Tenor part. The key signature is common time (indicated by '8'). The vocal range starts at approximately middle C and goes up to G. The lyrics are written below each staff, corresponding to the musical notes. The score includes measure numbers 1 through 40, with some measures grouped together. Measure 1: 'Quem vi - di - stis, pa - sto - res? Di -'. Measure 5: 'ci - te! Quem vi - di - stis, pa - sto -'. Measure 10: 'res? Quem vi - di - stis, pa - sto - res? Di -'. Measure 15: 'ci - te! Quem vi - di - stis, pa - sto -'. Measure 20: 'pa - sto - res? Di - ci - te, di - ci - te, an - nun - ti -'. Measure 25: 'a - te no - bis, in ter - ris quis ap - pa - ru - it? An - nun - ti - a - te no -'. Measure 30: 'bis, in ter - ris quis ap - pa - ru - it, in ter - ris quis ap - pa - ru - it? Na - tum'. Measure 35: 'vi - di - mus et cho - ros an - ge - lo - rum, na -'. Measure 40: 'tum vi - di - mus et cho - ros an - ge - lo -'. The score concludes with a double bar line and a repeat sign.

Quem vi - di - stis, pa - sto - res? Di -

ci - te! Quem vi - di - stis, pa - sto -

res? Quem vi - di - stis, pa - sto - res? Di -

ci - te! Quem vi - di - stis, pa - sto -

pa - sto - res? Di - ci - te, di - ci - te, an - nun - ti -

a - te no - bis, in ter - ris quis ap - pa - ru - it? An - nun - ti - a - te no -

bis, in ter - ris quis ap - pa - ru - it? An - nun - ti - a - te no -

vi - di - mus et cho - ros an - ge - lo - rum, na -

tum vi - di - mus et cho - ros an - ge - lo -

(Werte halbiert)

45

50

55

60

65

70

Baß

### 3. Quem vidistis, pastores

2

Quem vi - di - stis, pa - sto - res? Di - - -

10

ci - te, di - - ci -

15

te! Quem vi - di - stis, pa - sto -

res? Di - - ci - te, di - - - ci -

20

te, di - ci - te, an - nun - ti - a - te

2

25

no - bis, in ter - ris quis ap - pa - ru - it? An - nun - ti - a - te no -

30

bis, in ter - ris quis ap - pa - ru - it, in ter - ris quis ap - pa - ru - it? Na - tum

35

vi - - di - mus et cho - ros an - ge - lo - rum, na -

40

(Werte halbiert)

- tum vi - - di - mus et cho - ros an - ge - lo - rum col - lau - dan - tes

45

Do - mi - num, col - lau - dan - tes Do - mi - num, Al - le -

50

55

60

65

70

♩