

Da pacem, Domine

Discantus 1 & 2

Stephan Mahu

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

Staff 1 (Discantus 1):

- Measures 1-4: "Da pa - cem, Do - mi - ne,"
- Measure 5: "da pa-cem,"
- Measures 6-9: "Da pa - cem, Do - mi - ne,"
- Measure 10: "Do - mi - ne, da pa - cem, Do - mi - ne,"
- Measures 11-14: "Do - mi - ne, da pa - cem, Do - mi - ne,"
- Measure 15: "Do - mi - ne, in di - e - bus no - stris,"
- Measures 16-19: "in di - e - bus no - stris; qui - a non est a - li - us,"
- Measures 20-23: "qui - a non est a - li - us, non est a - li - us,"
- Measures 24-27: "non est a - li - us, qui - a non est a - li - us,"
- Measures 28-31: "qui - a non est a - li - us, qui - a non est a - li - us,"
- Measures 32-35: "qui - a non est a - li - us, qui - a non est a - li - us, qui pu-gnet pro no -

Staff 2 (Discantus 2):

- Measures 1-4: "Da pa - cem, Do - mi - ne,"
- Measure 5: "da pa-cem,"
- Measures 6-9: "Da pa - cem, Do - mi - ne,"
- Measure 10: "Do - mi - ne, da pa - cem, Do - mi - ne,"
- Measures 11-14: "Do - mi - ne, da pa - cem, Do - mi - ne,"
- Measure 15: "Do - mi - ne, in di - e - bus no - stris,"
- Measures 16-19: "in di - e - bus no - stris; qui - a non est a - li - us,"
- Measures 20-23: "qui - a non est a - li - us, non est a - li - us,"
- Measures 24-27: "non est a - li - us, qui - a non est a - li - us,"
- Measures 28-31: "qui - a non est a - li - us, qui - a non est a - li - us, qui pu-gnet pro no -

Discantus 1 & 2

Stephan Mahu: Da pacem, Domine

The musical score consists of two staves of music for Discantus 1 & 2. The music is in G clef, common time, and features lyrics in Latin. The lyrics are as follows:

pro no - - bis, qui pu-gnet pro no -
bis, pro no - - - - - bis, qui
bis, qui pu - gnet pro no -
pu-gnet pro no - - - - - bis, qui pu-gnet pro no -
bis, ni - si tu, De - us no - ster, ni -
- si tu, De - us no - ster, ni - si tu,
ni - si tu, De - us no - ster, ni - si tu,
no - ster, De - us no - ster, ni - si tu, De - us no - ster.
De - - - us, De - us no - ster.

Measure numbers 40, 45, 50, 55, and 60 are indicated above the staff.

Da pacem, Domine

Contratenor 1 & 2

Stephan Mahu

The musical score consists of two staves of music for Contratenor 1 & 2. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano clef. The lyrics are in Latin, with some words in French. The score is divided into eight systems by measure numbers 5, 10, 15, 20, 25, 30, and 35.

System 1 (Measures 1-4):

Da pa - cem, Do - mi - ne, _____ da pa-cem,
Da pa - cem, da pa - cem, Do - mi - ne, Do - mi - ne, da pa-cem,-

System 2 (Measures 5-8):

Do - mi - ne, _____ Do - mi-ne, da pa-cem, Do - mi - ne, da pa -
_____ Do - mi - ne, _____ da pa-cem, Do - mi - mi-

System 3 (Measures 9-12):

- cem, Do - mi - ne, in di - e - bus no - stris;
ne, in di - e - bus no - stris, in di - e - bus no -

System 4 (Measures 13-16):

qui - a non est a - li-us, a - li - us, _____
stris; qui - a non est a - li - us, _____

System 5 (Measures 17-20):

qui - a non est a - li - us, est a - li - us, _____ qui -
us, non est a - li - us, _____

System 6 (Measures 21-24):

a non est a - li - us, qui pu -
us, qui - a non est a - li - us, qui pu -

System 7 (Measures 25-28):

qui - a non est a - li - us, qui pu -
us, qui - a non est a - li - us, qui pu -

System 8 (Measures 29-32):

a non est a - li - us, qui pu -
us, qui - a non est a - li - us, qui pu -

System 9 (Measures 33-36):

gnet, qui pu - gnet pro no - bis, qui pu -
- pro no - bis, pro no - bis, _____

Contratenor 1 & 2

Stephan Mahu: Da pacem, Domine

40

gnet pro no - bis, qui pu-gnet pro_____ no - bis,
pro no - - bis, qui pu -

45

ni - - si tu, De - - us no - ster,
- gnet pro no - - bis, pro no - -

50

ni - si tu, De - us no -
- bis, pro no - - bis,

55

ster, ni - si tu, De - us no - ster,
ni - - - si tu, De - - us

60

ni - si tu, De - us no -
no - ster, ni - si tu, De - us no -

65

ster.

The musical score consists of five systems of music for two voices. The top voice starts at measure 40 with lyrics 'gnet pro no - bis, qui pu-gnet pro_____ no - bis,' followed by 'pro no - - bis, qui pu -'. The bottom voice joins in at measure 45 with 'ni - - si tu, De - - us no - ster,' followed by '- gnet pro no - - bis, pro no - -'. The top voice continues at measure 50 with 'ni - si tu, De - us no -', followed by '- bis, pro no - - bis,'. The bottom voice continues at measure 55 with 'ster, ni - si tu, De - us no - ster,' followed by 'ni - - - si tu, De - - us'. The top voice concludes at measure 60 with 'ni - si tu, De - us no -', followed by 'no - ster, ni - si tu, De - us no -'. The bottom voice concludes at measure 65 with 'ster.'

Da pacem, Domine

Tenor & Vagans

Stephan Mahu

The musical score consists of two staves of music for Tenor & Vagans. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano clef. The lyrics are in Latin, with some words repeated across measures. Measure numbers are indicated above the staff.

Measure 1: Da pa - cem, Do - mi - ne,
Da pa - cem, Do - mi - ne, _____ da

Measure 2: in di - e - bus no - stris,
pa - cem, Do - mi - ne, da pa-cem, Do - mi-ne, _____ in di -

Measure 15: in di - e - bus no - stris;
e - bus no - stris; qui - a non _____

Measure 20: qui - a non _____ est,
est, qui - a non est, qui - a non est a - li -

Measure 25: qui - a non est, qui - a non est a - li -

Measure 30: a - li - us, _____
us, qui - a non _____ est a - li - us, _____

Measure 35: non est a - li - us, _____
qui pu - gnet pro no - bis,

Measure 40: qui pu - gnet pro no - bis, qui

Musical score for Tenor & Vagans of Stephan Mahu's "Da pacem, Domine". The score consists of four staves of music with lyrics in Latin. The key signature is one flat, and the time signature is common time.

The score is divided into measures by bar lines. Measure numbers 45, 50, 55, 60, and 65 are indicated above the staves. The lyrics are as follows:

45: bis,
pu - gnet pro no - bis, _____ pro _____ no - - - - - bis, _____

50: ni - - si tu, De - - us no - ster,
- ni - si tu, De - us no - ster, ni - si

55: ni - si tu, _____ De - us no -
tu, _____ De - us no - ster, ni - si tu, _____

60: ster.
De - us no - - - ster, ni - si tu, De - us no - ster.

65: _____

Da pacem, Domine

Bassus 1 & 2

Stephan Mahu

The musical score consists of eight staves of basso continuo music. The music is in common time, with a key signature of one flat. The vocal parts are written below the continuo parts. The lyrics are in Latin, with some words underlined for emphasis. Measure numbers are indicated above the music.

Measures 1-10:

Da pa - cem, Do - mi - ne, in
Da pa - cem, Do - mi -
di - e - bus no - stris, in di - e - bus no -
ne, in di - e - bus no -

Measures 11-20:

stris, in di - e - bus no - stris, in di - e -
stris, in di - e - bus no - stris;
bus no - stris; qui - a non est
qui - a non est a - li - us,

Measures 21-30:

a - li - us, qui - a non est a - li - us,
qui - a non est a - li - us,
qui - a non est a - li - us,

Measures 31-40:

qui - a non est a - li - us, qui pu - gnet,
a - li - us, qui pu - gnet pro no - bis,
qui pu - gnet pro no - bis, qui pu - gnet pro

45

qui pu - gnet pro no - bis, qui pu - gnet pro no - bis,
no - bis, qui pu - gnet, qui pu - gnet pro no - bis, ni -

50

ni - si tu, De - us no -
si tu, De - us no - ster,

55

- ster, ni - si tu, De - us no - ster, De - us
ni - si tu, De - us no - ster, De - us

60

no - ster, ni - si tu, ni - si tu, De - us no - ster, De - us no -
no - ster, ni - si tu, De - us no - ster, De - us no -

65

De - us no - ster, De - us no - ster.