

Las, me fault il

Superius (1. Stimme)

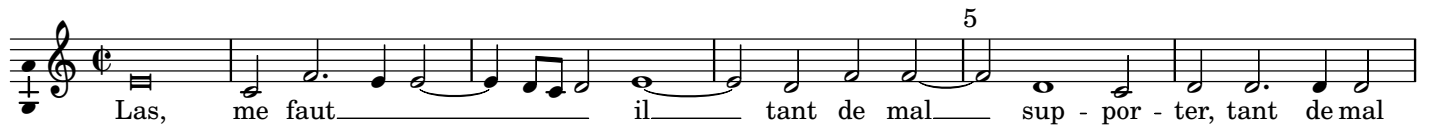
Orlando di Lasso

Las, me fault il tant de mal sup - por - ter, Las, me fault
il tant de mal sup - por - ter Sans que per - son-ne en
ayt la co - gnois-san - ce; Fai - sant sem-blant tous -
jours me con-ten - ter, tous-jours me con-ten - ter,
Et si n'ay plus de mon bien e - spe - ran - ce. O - stez moy
donc, O - stez moy donc, O - stez moy donc, mon Dieu, la sou - ve-nan - ce
De ce mal - heur au quel ne puis pour -
voir, Ou me don - nez si lon - gue pa - ti - en - ce,
si lon - gue pa - ti - en - ce Qu'au-tre que vous ne le puis -
- se sça - voir, Qu'au - tre que vous, Qu'au-tre que vous ne le puis -
se sça - voir, ne le puis - se, ne le puis - se sça - voir.

Las, me fault il

Contraténor (2. Stimme)

Orlando di Lasso



Las, me faut il

Tenor (3. Stimme)

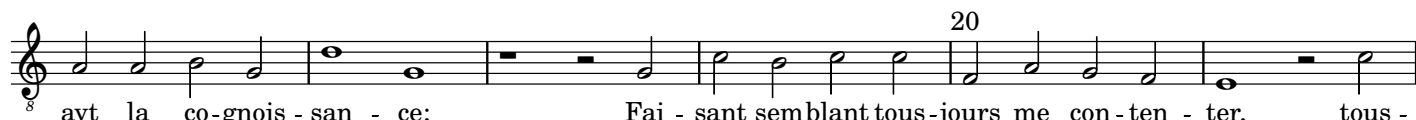
Orlando di Lasso



Las, me faut il tant de mal sup - por - ter Sans que per -



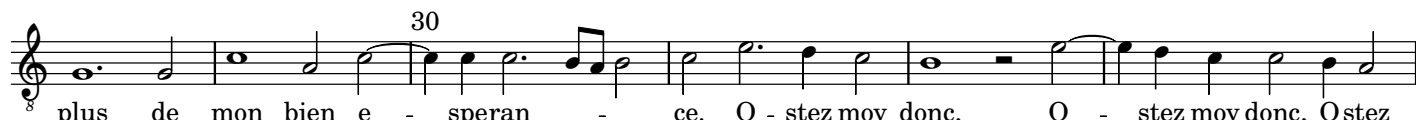
son-ne en ayt la cognoissan - ce, Sans que per - son - ne en ayt la cognoissan - ce, en



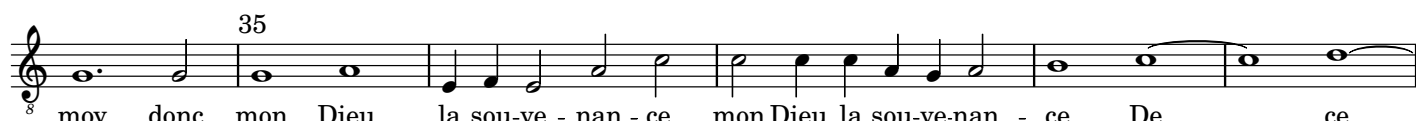
ayt la co-gnois - san - ce; Fai - sant semblant tous-jours me con - ten - ter, tous -



jours me con - ten - ter, tous - jours me con - ten - ter, Et si n'ay plus de mon bien, Et si n'ay



plus de mon bien e - speran - ce. O - stez moy donc, O - stez moy donc, Ostez



moy donc, mon Dieu, la sou-ve - nan - ce, mon Dieu, la sou-ve-nan - ce De ce



mal - heur au quel ne puis pour-voir, ne puis pour -



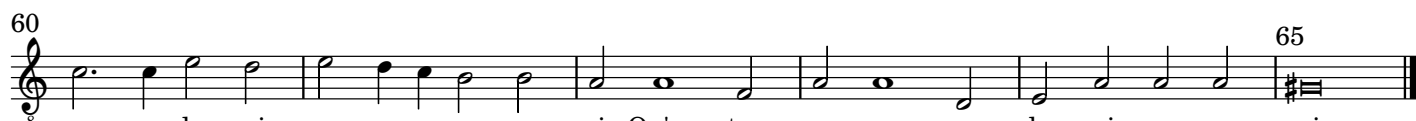
voir, Ou me don - nez, Ou me don - nez si lon - gue pa - ti -



en - - - ce Qu'au - tre que vous ne le puis -



se sça - voir, Qu'au-tre que vous ne le puis - se sça - voir, Qu'au-tre que




vous ne le puis - se sça - voir, Qu'au - tre que vous ne le puis - se sça - voir.

Las, me faut il

Quinta pars (4. Stimme)

Orlando di Lasso



2 5
Las, me faut il, Las, me faut il tant de mal sup-por-ter



10
Sans que per-son-ne en ayt la co-gnois-san - ce, Sans que per-son-ne en



15 20
ayt la co-gnois - san - - - ce; Fai - sant semblant, Fai - sant semblant tous - jours me



25
con - ten - ter, Fai - sant sem - blant tous-jours me con - ten - ter, Et si n'ay plus de



30
mon bien e-speran - - ce, de mon bien e - spe - ran - ce. O - stez moy



35
donc, mon Dieu, mon Dieu, la sou venan - ce, mon Dieu, la sou - venan - ce De



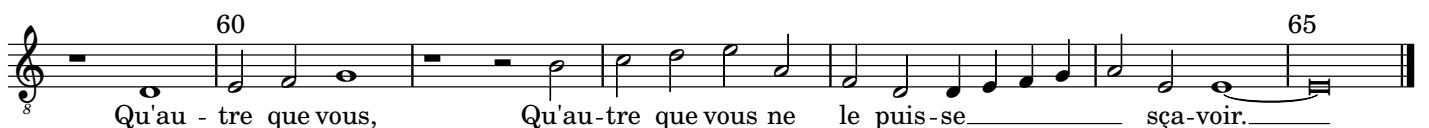
40 45
ce malheur au quel ne puis pour - voir, Ou me don-nez, Ou me don-nez si



50
lon - gue pa - ti - en - ce, si lon - gue pa - - ti - en - - ce Qu'au-



55
tre que vous ne le puis - se sça-voir, Qu'au-tre que vous ne le puis-se sça - voir,



60 65
Qu'au - tre que vous, Qu'au-tre que vous ne le puis-se sça-voir.

Las, me faut il

Bassus (5. Stimme)

Orlando di Lasso




Musical staff 1: Bass clef, 4/4 time signature. The melody begins with a whole note G2, followed by a half note G2, a quarter note G2, and a quarter note F2. A fermata is placed over the first G2. The melody continues with a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. A finger number '5' is written above the first G2. The staff ends with a quarter note G2 and a quarter note F2.

Las, me faut il tant de mal sup- por- ter, Las, me faut il tant de mal




Musical staff 2: Bass clef, 4/4 time signature. The melody begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the first G2. The melody continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A finger number '10' is written above the first G2. The staff ends with a quarter note G2 and a quarter note F2.

sup - por - ter Sans que per-sonne en ayt la co-gnois-san - ce, Sans que per-sonne en



Musical staff 3: Bass clef, 4/4 time signature. The melody begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the first G2. The melody continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A finger number '20' is written above the first G2. The staff ends with a quarter note G2 and a quarter note F2.

ayt la cognois-san - ce; Fai- sant semblant toujours me con-ten-ter,



Musical staff 4: Bass clef, 4/4 time signature. The melody begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the first G2. The melody continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A finger number '25' is written above the first G2. The staff ends with a quarter note G2 and a quarter note F2.

Et si n'ay plus de mon bien e - spe-ran - ce. O - stez moy donc, O - stez moy




Musical staff 5: Bass clef, 4/4 time signature. The melody begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the first G2. The melody continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A finger number '35' is written above the first G2. The staff ends with a quarter note G2 and a quarter note F2.

donc, mon Dieu, mon Dieu, la souvenan - ce De ce mal - heur au quel ne puis -



Musical staff 6: Bass clef, 4/4 time signature. The melody begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the first G2. The melody continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A finger number '45' is written above the first G2. The staff ends with a quarter note G2 and a quarter note F2.

- pourvoir, Ou me don-nez si lon - gue pa - ti - en - ce, si lon - gue pa - ti -



Musical staff 7: Bass clef, 4/4 time signature. The melody begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the first G2. The melody continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A finger number '50' is written above the first G2. The staff ends with a quarter note G2 and a quarter note F2.

en - ce Qu'au - tre que vous ne le puis-se sça - voir, ne



Musical staff 8: Bass clef, 4/4 time signature. The melody begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the first G2. The melody continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A finger number '60' is written above the first G2. The staff ends with a quarter note G2 and a quarter note F2.

le puis-se sça - voir, Qu'au-tre que vous ne le puis - - se sça - voir.